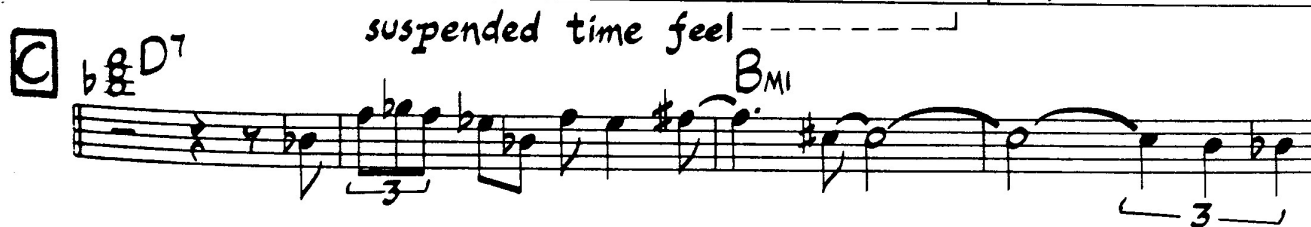
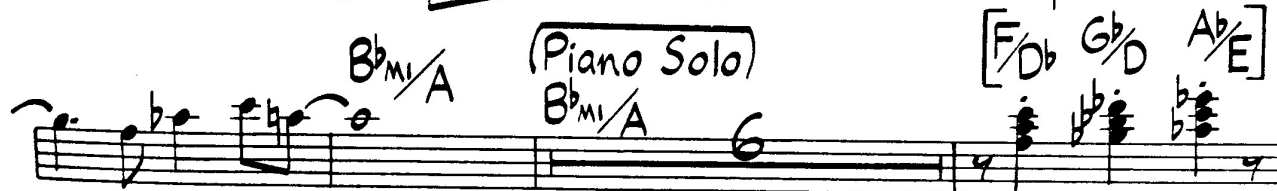
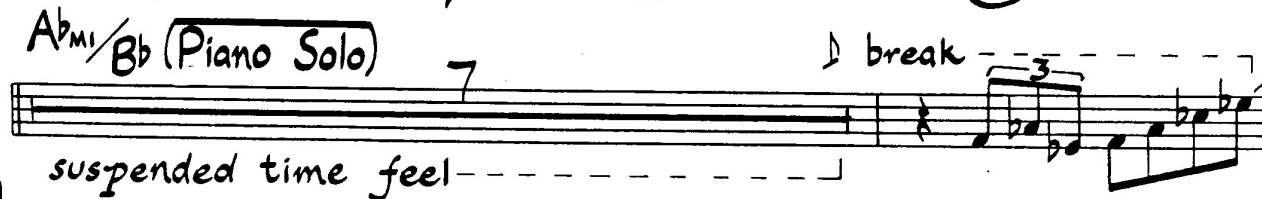
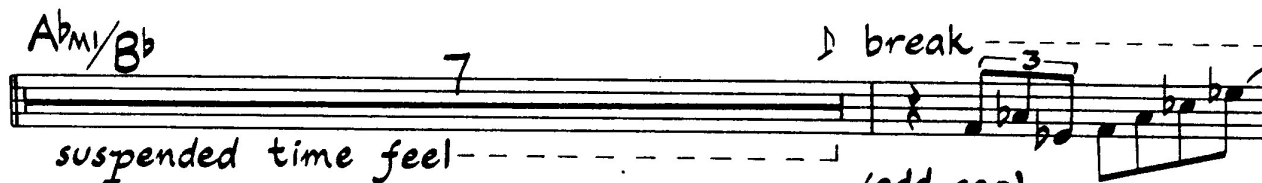


Medium-Up
Swing. ♩=227

Capuccino

Chick Corea

(Piano Solo)



♯ and ♭ accidental letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer. In addition, musical sections enclosed in brackets do not appear on the original score and have been derived from the original score and the original recording by the editor with approval of the composer.

Handwritten musical score for guitar, soprano, and piano.

Guitar: $Gm7$ (pn) E_m7

Soprano: D (8x's) (add sop.)

Piano: (Sop. - Tacet first 4x's)

Piano accompaniment includes chords: $E_bMA7(b9)$, $DMA7(b9)$, $G_bMA7(b9)$, $A_bMA7(b9)$, $B_bMA7(b9)$, $FMA7(b9)$, $EMA7(b9)$.

Handwritten musical score for piano.

Piano accompaniment includes chords: $E_bMA7(b9)$, $DMA7(b9)$.

Chord progression: $[D_b]$ E_b F D_b B_b G E .

(dr.)

Handwritten musical score for piano.

Piano accompaniment includes chords: $CMA7(b9)$, $BMA7(b9)$.

Chord progression: $[B_b]$ C D B_b G E D_b .

(dr.)

V.S.

(continued on the following page)

E

Pn

A^b_{MI}/B^b

(with bass)

F (SOLOS)

A^b_{MI}/B^b 8 B^b_{MI}/A 8

(On Cue) A^b_{MI}/B^b 7 break

suspended time feel

G A_{MA}^7 A^b7 (pn+sop)

G^7 3 $C_{MI}^7(b5)$ F^7

A^b_{MI}/B^b (Piano Solo) 7 break

suspended time feel

H A_{MA}^7 D_{MI}^7 $B^b_{MI}^7$

B^b_{MI}/A (Piano Solo) B^b_{MI}/A 6 F^b/D^b G^b/D A^b/E

I $b^b D^7$ suspended time feel B_{MI}

Handwritten musical score for a jazz piece, featuring ten staves of music. The notation includes various chord symbols and performance instructions.

- Staff 1:** Chords: G_{MI} , E_{MI}^7 . Instructions: (pn) , $(add\ sop)$, $(unis)$.
- Staff 2:** Chords: E_{bMI}^7 , D^7 .
- Staff 3:** Chords: B/G , C^7 .
- Staff 4:** Chords: $E_{MI}^9(MA^7)/A$, C_{MI}^7 .
- Staff 5:** Instruction: $(sop. tacet)$. Chord: A_{bMI}/B^b . Marking: br .
- Staff 6:** Instruction: $(with\ bass)$. Chords: D^7 , E_{bMI}^7 .
- Staff 7:** Chords: E_{bMI}^7 , F_{MI} , E_{bMI}^7 . Instruction: $(bass\ in\ 2)$. Marking: $(3x's)$.
- Staff 8:** Chord: F_{MI} . Instruction: $(sop. tacet)$. Marking: $(add\ bas.)$.

As played on Chick Corea's "Friends"